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A stylish alternative to classic Fender profiles that delivers sonic versatility. Great playability.Split-coil sounds are a little on the thin side. Be sure to place it on the stand carefully!Fender Player Plus Meteora HHfender.comBody profile and humbuckers aside, the Meteora is very much a Fender, with a bolt-on neck, 25.5" scale length, and that iconic headstock profile with spaghetti logo. Even closer examination reveals an impressive array of features that make it an extra-impressive instrument for the price, and a cool alternative to traditional Fender offerings.The Mexico-built Player Plus Meteora HH comes in three finishes—cosmic jade, Belair blue, or silverburst (as seen on our review sample)—all of which help the guitar cut a dashing figure on stage.The body is made from solid alder, a go-to Fender tonewood since the late '50s. Lightweight stocks of this timber have been getting harder to come by in bulk, and perhaps as a result the review guitar tips a little toward the heavy side at around 8.4 pounds. Then again, the Meteora's body is bigger than, say, a Stratocaster, which adds a bit to the weight. Forearm and ribcage contours enhance playing comfort significantly, and the guitar balances surprisingly well on the lap (almost certainly one of Hurst's design mandates). The sharply sloped lower bout, however, makes it tricky to lean against an amp safely. Keep that in mind before you turn your back on it.The neck is fashioned from a single piece of maple and 22 medium-jumbo frets are arrayed across the 12" radius fretboard, which measures 1.685" at the synthetic-bone nut (Belair blue and cosmic jade versions feature a pau ferro fretboard). The neck is carved in Fender's popular "Modern C" profile, which feels great in hand, and the overall ergonomics are aided by a nicely rolled fretboard edge. The single-action truss rod can be adjusted at the headstock, which is home to Fender's deluxe sealed locking tuners and a modern roller string tree for the first and second strings—all of which means you can use the two-post synchronized tremolo with a little more peace of mind. The return-to-pitch capabilities are impressive.Though the fresh body profile may be the initial draw for many, the electronics—and the possibilities they enable—will probably seal the deal for a lot of prospective customers. They certainly make the guitar a lot of fun to explore. The relatively new Fireball humbuckers look a lot like smaller options that dramatically expand its tone palette. Dual humbuckers mated to a 25.5" scale is always a cool proposition, and the Meteora's marriage of Fender and Gibson attributes is a great way to split the difference. Rockabilly Licks Tab Download Rockabilly Licks Tab 16 rockabilly licks to use in your own solos and improvisations. You can play it on A blues or any song in A minor or C major. Rockabilly is one of the earliest styles of rock and roll music, dating back to the early 1950s in the United States, especially the South. As a genre it blends the sound of Western musical styles such as country with that of rhythm and blues, leading to what is considered "classic" rock and roll. Some have also described it as a blend of bluegrass with rock and roll. The term "rockabilly" itself is a portmanteau of "rock" (from "rock 'n' roll") and "hillbilly", the latter a reference to the country music (often called "hillbilly music" in the 1940s and 1950s) that contributed strongly to the style. Other important influences on rockabilly include western swing, boogie-woogie, jump blues, and electric blues. Defining features of the rockabilly sound included strong rhythms, vocal twangs, and common use of the tape echo; but progressive addition of different instruments and vocal harmonies led to its "dilution". Initially popularized by artists such as Wanda Jackson, Johnny Cash, Bill Haley, Buddy Holly, Elvis Presley, Carl Perkins, Bob Luman, and Jerry Lee Lewis, the influence and success of the style waned in the late 1950s; nonetheless, during the late 1970s and early 1980s, rockabilly enjoyed a major revival. An interest in the genre endures even in the 21st century, often within a subculture. Rockabilly has left a legacy, spawning a variety of sub-styles and influencing other genres such as punk rock. Page 2Page 3Page 4 (Image credit: KOI/ISTO/REX/Shutterstock) Give your rhythm playing an authentic rockabilly vibe with our nine essential must-learn chords...Generally, rockabilly makes heavy use of the well-known I-IV-V blues progression. In the key of E the chords are E-A-B; in the key of A it's A-D-E, and 6th, 7th and 9th versions of these major chords (such as E6, B9 and so on) give a more authentic sound. Try improvising around A6, D9 and E7, for a typical rockabilly I-IV-V in the key of A.Notice that we've marked two shapes as 'for lead' because they are great for country and rockabilly style soloing, particularly if you use the trick of pulling off to the open second string. That said, you can treat them as standard chords if you prefer. It's entirely up to you.A6 and d9E7 and eaugE6/9 and b7E7/D and e7 (for lead)A7 (for lead) Ready to learn about rock and roll's cousin from the south? If so, you're in the right place! In this article, music teacher Christopher S. explores some of the most influential rockabilly songs of our time and shows you how to play them on guitar... The History of Rockabilly The rock and roll style, dubbed rockabilly, is one of the earliest styles of rock and roll music. It dates back to the early 1950's and comes from the good ol' USA, especially from the south. It's a blend of sounds from Western musical styles like country, sometimes bluegrass styles, and that of rhythm and blues. The style's name in itself comes from the combination of "rock" (from the 1950s) and "hillbilly" music, a common term being used to describe country music of the 40s and 50s. This style was very important for the development of rock and roll music, and it was the basis and influence of many famous bands from the 60s, 70s, and 80s. It was a style which was, in a sense, a rite of passage to play if you wanted to play rock and roll. The style's defining features include strong rhythms, vocal twangs, and often the use of tape echo. It also tends to have fast lyrics and distorted guitars, which gives it a progressive feel, thus attracting the ears of young listeners. Notable Rockabilly Players The first major artists to be associated playing rockabilly music were Bill Haley, Elvis Presley, Carl Perkins, Johnny Cash, Bob Luman, and Jerry Lee Lewis. The style started a legacy of rock and roll which spawned a variety of sub-styles and influencing styles such as punk rock. If you want to play rock and roll the way famous guitarists such as Jimi Page, Jeff Beck, and Jimi Hendrix did, then you have to learn, at minimum, the basics and some songs by the very first rock and rollers who played rockabilly. Here are seven rockabilly songs that are easy to learn and will teach you how to play rockabilly guitar. 1) Hello Mary Lou by Ricky Nelson This song was recorded and released in 1961 in California. Although it's one of the later and poppier songs in our timeline of rockabilly music, this song is easy to play on the guitar and makes for a good intro to the musical style. Below is a guitar tab showing how to play it. You'll notice most of the song is played with chords. You just have to get that good country guitar rhythm down, and then there's a short but sweet solo to learn. 2) Be-Bop-A-Lula by Gene Vincent and His Blue Caps This song is a classic and probably one of the slower tunes of the rockabilly scene. It has a very swampy but typical singing style with country-influenced twangy guitar sounds. Below is the chord chart for the song. The strumming is a very simple down strum on the beat of a 4/4 rhythm. It's a very easy song to learn because of its slow tempo. 3) Train Kept A-Rollin' by Johnny Burnette and The Rock and Roll Trio This is a great song because it really shows the rebellious side of the rockabilly sound and its true roots as the precursor to rock and roll. It begins with a rockin' guitar lick and strummed chords with the rumbling sound and rhythm of a train. This song was considered almost a rite of passage for bands to play in the 70s and 80s. The well-known band The Yardbirds, with guitarists Jeff Beck and Jimmy Page, also made this song well-known in the late 60s. The easy part about this song is that you can almost get away with playing the chords by using only the top and the bottom string. Below is the intro riff and the chord charts. 4) Whole Lotta Shakin' Going On by Jerry Lee Lewis This is another great tune that was a hit in 1957. The song acutely has its compositional origins from a pianist and club owner named Dave "Curlee" Williams – however, Lewis had been performing it and he released it on his recording session for Sun Records which made it hit the Billboard magazine charts. The chords are played with piano but there are guitar licks and chord figures strumming throughout. Below are the tabs for the guitar parts. 5) Blue Suede Shoes by Carl Perkins This is a very well-known rockabilly song released in 1955, made infamous by the one and only Elvis Presley. It was released only a year after the Carl Perkins version. This song is very easy to play because it's mostly stop and go chords. It has a driving bluesy rhythm, which is easy to strum. Below are the chords to Elvis Presley's version of the song. This would be a good version to learn because it's the one that most people will recognize. 6) Ooby Dooby by Roy Orbison This is yet another classic, well-known tune by a classic artist. This song was released again by Sun Records. It has a swampy blues rhythm and sounds great at both slow and faster tempos. Roy was even known to perform this song at various tempos. The original has some great rockabilly licks that, if you're learning this style of guitar, they're essential licks to learn! Below are the tabs for this song. 7) Twenty Flight Rock by Eddie Cochran This is a comical song which was actually released in the comedy film titled The Girl Can't Help It in 1956. It's a song about a man who is complaining about seeing his girlfriend who lives on the 20th floor of an apartment build with no elevator. It's a very cool song and actually was the song that got Paul McCartney into the Beatles. McCartney retells the story of how, at the auditions to enter the Beatles, McCartney retells the story of how, at the auditions to enter the Beatles, he played that song and John was so impressed that he actually knew all the words to Twenty Flight Rock that he got the spot. Either way it's a great song to learn when learning the rockabilly genre. Below are the tabs for this one. So whether you're just starting to learn the guitar or you're already a skilled guitarist, I hope these songs will get you strumming and picking away at the rockabilly music that came from the 50s and 60s. Learn to play them all and you will see your rock playing improve tenfold! Let's rock again now! Are there any other rockabilly songs you'd like to learn how to play on guitar? Share us with them in the comments below and we'll help you out! Post Author: Christopher S. Christopher S. teaches bass guitar, guitar, and composition in Jamaica Plain, MA. He received his Bachelor of Arts degree from Humboldt State University and is currently attending New England Conservatory for his Master of Music degree. Christopher has been teaching students since 2004. Learn more about Christopher S. here! Photo by Dena Flows





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